

# YAMAHA TX-590RDS

*Natural Sound AM/FM Stereo Tuner*

*Syntonisateur AM/FM stéréo de la série "Natural Sound"*

*"Natural Sound" MW/UKW-Stereo-Tuner*

*Natural Sound AM/FM stereotuner*

*Sintonizzatore stereo AM/FM a suono naturale*

*Sintonizador estéreo de AM/FM de sonido natural*

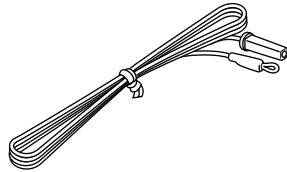
*Natural Sound Stereo Tuner*

OWNER'S MANUAL  
MODE D'EMPLOI  
BEDIENUNGSANLEITUNG  
BRUKSANVISNING  
MANUALE DI ISTRUZIONI  
MANUAL DE INSTRUCCIONES  
GEBRUIKSAANWIJZING

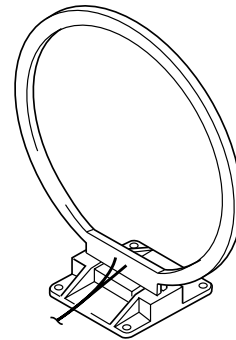
**SUPPLIED ACCESSORIES**  
**ACCESSOIRES FOURNIS**  
**MITGELIEFERTE ZUBEHÖRTEILE**  
**MEDFOLJANDE TILLBEHÖR**  
**ACCESSORI IN DOTAZIONE**  
**ACCESORIOS INCLUIDOS**  
**BIJGELEVERDE ACCESSOIRES**

- After unpacking, check that the following parts are contained.
- Après le déballage, vérifier que les pièces suivantes sont incluses.
- Nach dem Auspacken überprüfen, ob die folgenden Teile vorhanden sind.
- Kontrollera efter det apparaten packats upp att följande delar finns med.
- Verificare che tutte le parti seguenti siano contenute nell'imballaggio dell'apparecchio.
- Desembale el aparato y verificar que los siguientes accesorios están en la caja.
- Controleer na het uitpakken of de volgende onderdelen voorhanden zijn.

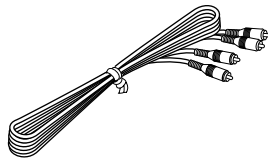
- Indoor FM Antenna
- Antenne FM intérieure
- UKW-Innenantenne
- FM inomhusantenn
- Antenna FM per interni
- Antena FM interior
- FM Binnenantenne



- AM Loop Antenna
- Cadre-antenne AM
- MW-Rahmenantenne
- AM ramantenn
- Antenna AM ad anello
- Antena de cuadro de AM
- AM Lusantenne



- Audio connection cord
- Câble de connexion audio
- Audio-Anschlußkabel
- Audio anslutningsladdar
- Cavo di collegamento audio
- Cable de conexión de audio
- Audio aansluitkabel



## FEATURES

- Multi-Functions for RDS Broadcast Reception
- 40 Station Random Access Preset Tuning
- Automatic Preset Tuning for RDS Stations
- Multi-Status Station Memory
- Preset Station Shifting Capability (Preset Editing)
- Rotary Encoder Tuning
- Direct PLL Synthesizer Tuning

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## CAUTION: READ THIS BEFORE OPERATING YOUR UNIT.

1. This unit is a sophisticated stereo tuner. To assure proper operation and the best possible performance, please read this manual carefully.
2. Choose the installation location for the unit carefully. Avoid placing it in direct sunlight or close to a source of heat. Also avoid locations subject to vibration and excessive dust, heat, cold or moisture. Keep it away from such sources of hum as transformers or motors.
3. Do not open the cabinet, because this may result in damage to the unit or electrical shock. If a foreign object should get into the unit, contact your local dealer.
4. When not planning to use this unit for long periods of time (ie., vacation, etc.), disconnect the AC power plug from the wall outlet.
5. To prevent lightning damage, disconnect the AC power plug and disconnect the antenna cable when there is an electrical storm.
6. When disconnecting the power plug from the wall outlet, always pull directly on the plug; never pull the cord itself.
7. Do not use force when operating switches and other controls.
8. When moving the unit, be sure to first disconnect the power plug and disconnect all wires connected from the unit to other equipment.
9. Do not attempt to clean this unit with chemical solvents, because this may damage the finish. Use a clean, dry cloth.
10. Be sure to read the "TROUBLESHOOTING" section of this manual for advice on common operating errors before concluding that the unit is faulty.
11. Keep this manual in a safe place for future reference.

### IMPORTANT

Please record the serial number of this unit in the space below.

### Serial No.:

The serial number is located on the rear of the unit. Retain this Owner's Manual in a safe place for future reference.

### WARNING

TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.

The apparatus is not disconnected from the AC power source as long as it is connected to the wall outlet, even if the apparatus itself is turned off.

### For U.K. customers

If the socket outlets in the home are not suitable for the plug supplied with this appliance, it should be cut off and an appropriate 3 pin plug fitted. For details, refer to the instructions described below.

**Note:** The plug severed from the mains lead must be destroyed, as a plug with bared flexible cord is hazardous if engaged in a live socket outlet.

### Special Instructions for U.K. Model

### IMPORTANT

THE WIRES IN THE MAINS LEAD ARE COLOURED IN ACCORDANCE WITH THE FOLLOWING CODE:

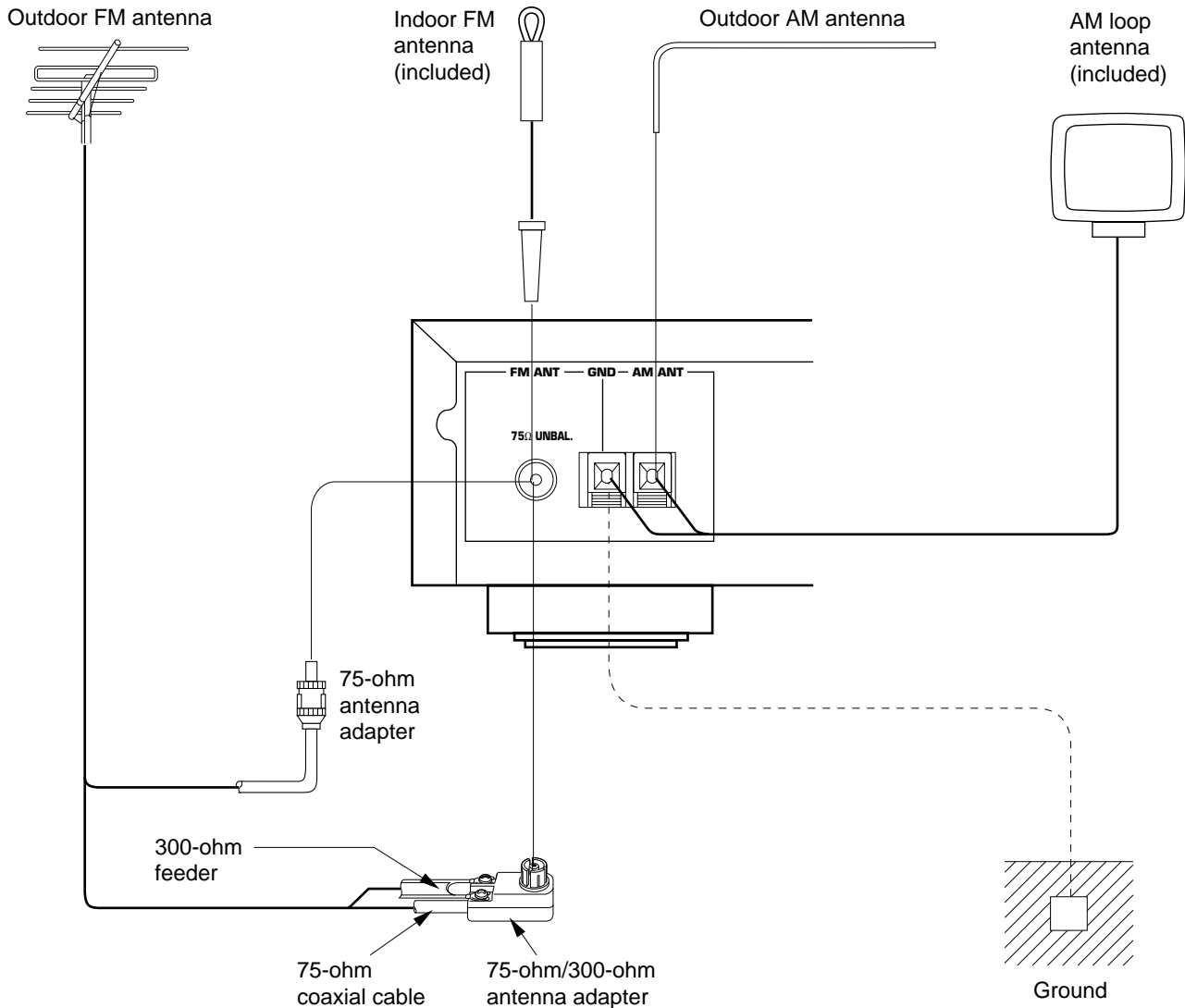
Blue: NEUTRAL  
Brown: LIVE

The colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug. Proceed as follows: the wire which is coloured BLUE must be connected to the terminal which is marked with the letter N or coloured BLACK. The wire which is coloured BROWN must be connected to the terminal which is marked with the letter L or coloured RED. Making sure that neither core is connected to the earth terminal of the three pin plug.

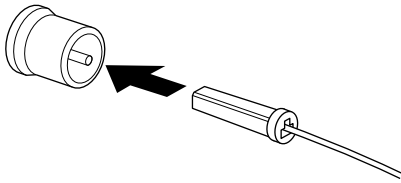
# CONNECTIONS

## ANTENNA CONNECTIONS

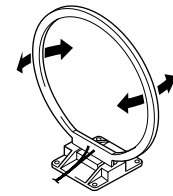
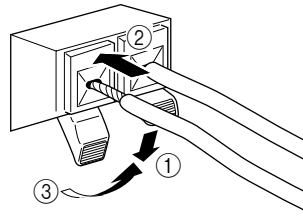
- Each antenna should be connected to the designated terminals correctly, referring to the following figure.
- Both AM and FM indoor antennas are included with this unit. In general, these antennas will probably provide sufficient signal strength. Nevertheless, a properly installed outdoor antenna will give clearer reception than an indoor one. If you experience poor reception quality, an outdoor antenna may result in improvement.



### Connecting the indoor FM antenna



### Connecting the AM loop antenna

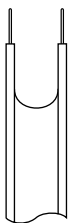


Orient so that the best reception is obtained.

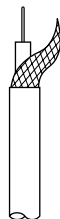
- \* If you connect an outdoor FM antenna to this unit, do not connect the indoor FM antenna to this unit.
- \* The AM loop antenna should be placed apart from the main unit. The antenna may be hung on a wall.
- \* The AM loop antenna should be kept connected, even if an outdoor AM antenna is connected to this unit.

## ■ Optional outdoor FM antenna

Consult with your dealer or authorized service center about the best method of selecting and erecting an outdoor FM antenna. The choice of the feeder cable is also important. Flat ribbon-shaped twin-lead cable performs well electrically, and is cheaper and somewhat easier to handle when routing it through windows and around rooms. Coaxial cable is more expensive, does a much better job of minimizing interference, is less prone to the effects of weather and close-by metal objects, and is nearly as good a signal conductor as feeder cable, particularly for foam-type coaxial cables. Coaxial cable is somewhat more difficult to install at the point where the cable enters the building. If coaxial cable is selected, make sure the antenna is designed to be used with that type of cable.

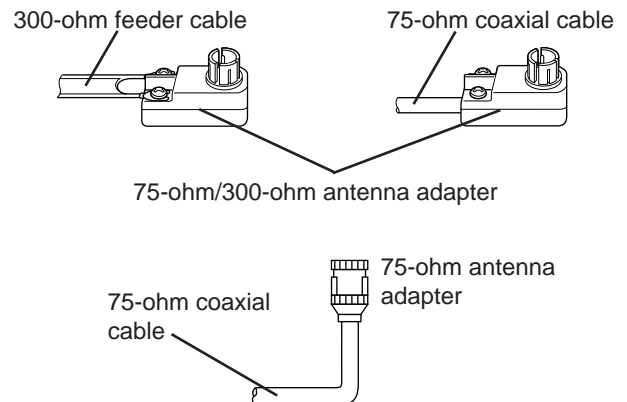


300-ohm feeder cable



75-ohm coaxial cable

- \* Use a 75-ohm/300-ohm antenna adapter (not included) or a 75-ohm antenna adapter (not included) for connections.



### Notes for FM antenna installation

- To minimize automobile ignition noise, locate the antenna as far from heavy traffic as possible.
- Keep the feeder cable or coaxial cable as short as possible. Do not bundle or roll up excess cable.
- The antenna should be at least two meters (6.6 feet) from reinforced concrete walls or metal structures.

## ■ Optional outdoor AM antenna

In steel buildings or at a great distance from the transmitter, it may be necessary to install an outside long wire antenna.

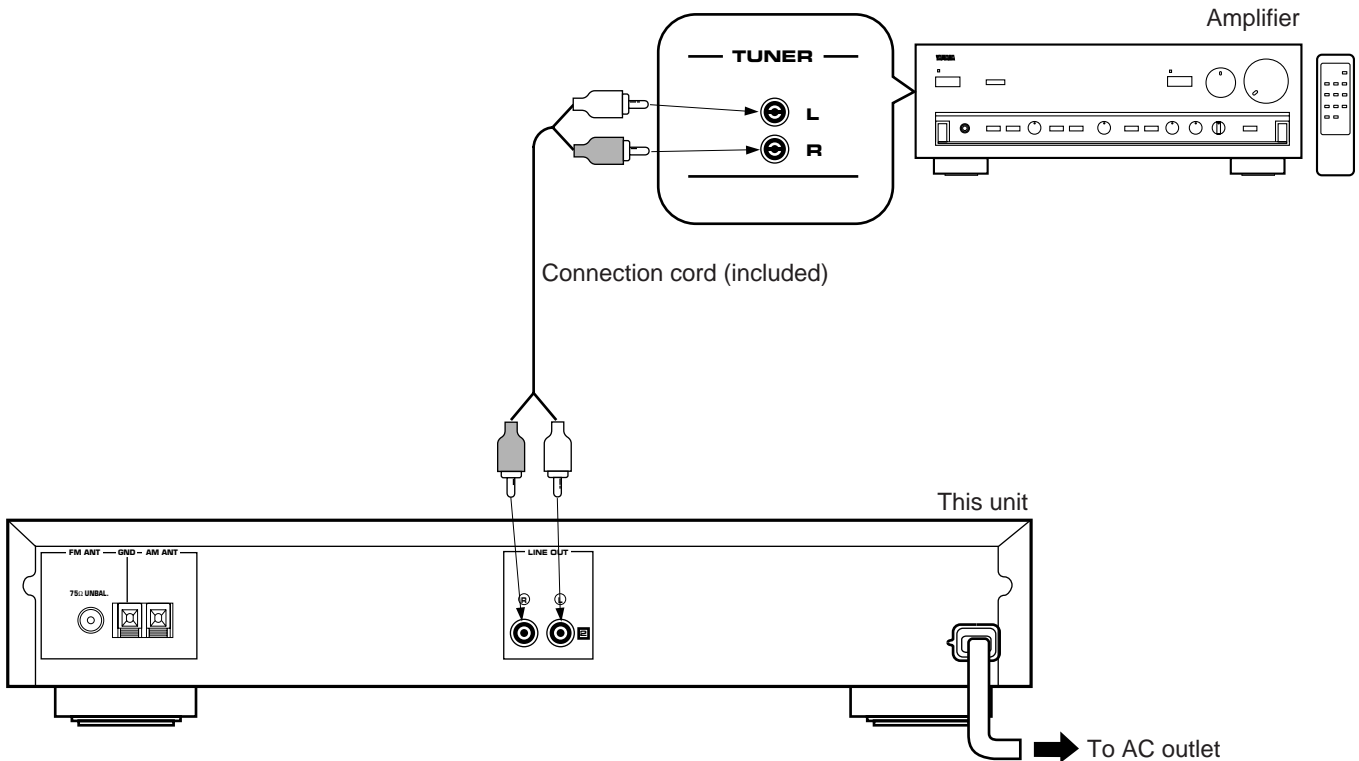
### GND terminal

For maximum safety and minimum interference, connect the **GND** terminal to a good earth ground. A good earth ground is a metal stake driven into moist earth.

## CONNECTING TO THE AMPLIFIER

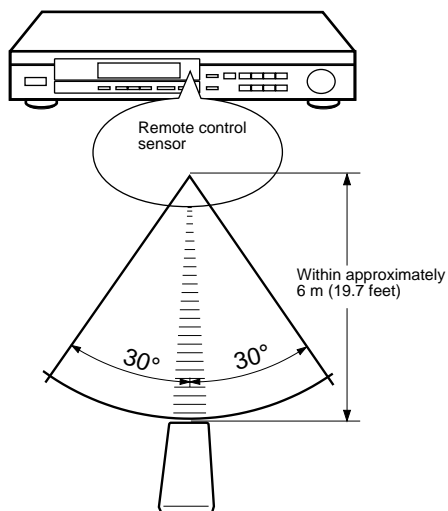
- Before making any connections, switch OFF the power to this unit and the amplifier or other component.
- Be sure that the connections from the left ("L") and right ("R") LINE OUT terminals are connected to the corresponding (left and right) input terminals of the amplifier or other component.

- If you have a YAMAHA amplifier whose terminals on the rear panel are numbered as 1, 2, 3, etc., connections can be made easily by making sure to connect the LINE OUT terminals of this unit to the input terminals of the amplifier numbered 2.



## NOTES ABOUT CONTROLLING THIS UNIT WITH THE REMOTE CONTROL TRANSMITTER

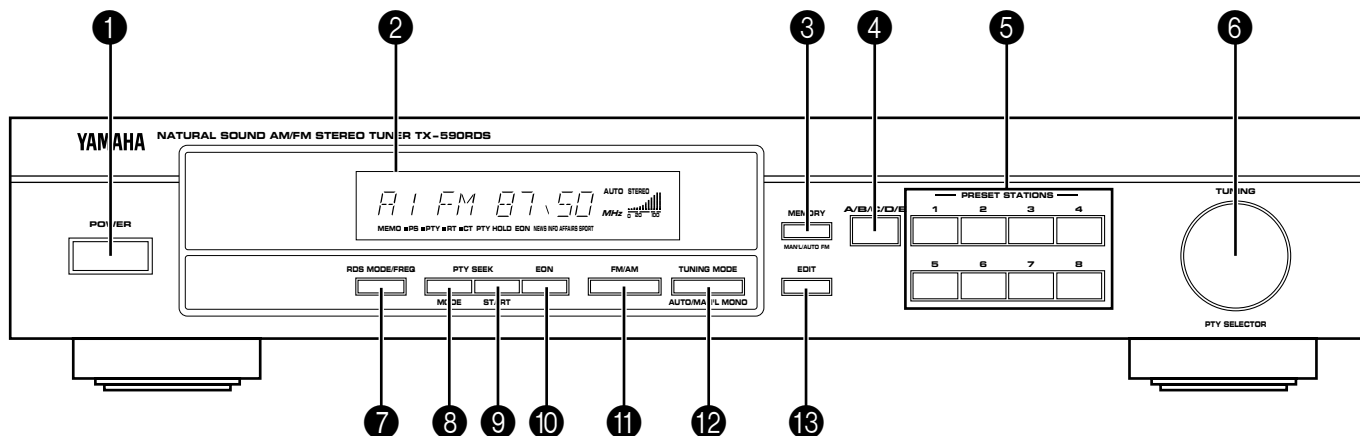
This unit has a remote control sensor. It receives signals from a remote control transmitter provided with a YAMAHA amplifier.



### Notes

- There should be no large obstacles between the remote control transmitter and the main unit.
- If the remote control sensor is directly illuminated by strong lighting (especially an inverter type of fluorescent lamp etc.), it might cause the remote control transmitter not to work correctly. In this case, reposition the main unit to avoid direct lighting.

## Front panel



### 1 POWER switch

Press this switch to switch the power on. Press it again to switch the power off.

### 2 Display panel

Shows station frequencies and various information. (Refer to the next page for details.)

### 3 MEMORY (MAN'L/AUTO FM) button

When this button is pressed, the MEMO indicator flashes for about 5 seconds. During this period, press the desired **PRESET STATIONS** button to enter the displayed station into the memory. When this button is pressed and held for about 3 seconds, the automatic preset tuning begins.

### 4 A/B/C/D/E button

Press this button to select a desired group (A–E) of preset stations.

### 5 PRESET STATIONS buttons

Used to enter as many as 40 station frequencies into the memory.

### 6 TUNING (PTY SELECTOR) control

Used to tune in to a desired station. This control is also used to call a preset RDS station by program type.

### 7 RDS MODE/FREQ button

When an RDS station is received, pressing this button changes the display mode into the PS mode, PTY mode, RT mode and/or CT mode (if the station employs those RDS data services), and frequency display in turn.

### 8 PTY SEEK MODE button

When this button is pressed, the unit turns into the PTY SEEK mode.

### 9 PTY SEEK START button

Press this button to begin searching for a station after the desired program type is selected in the PTY SEEK mode.

### 10 EON button

Press this button to select a desired program type (NEWS, INFO, AFFAIRS, SPORT) when you want to call a radio program of that program type automatically.

### 11 FM/AM button

Press this button to switch the reception band to FM or AM.

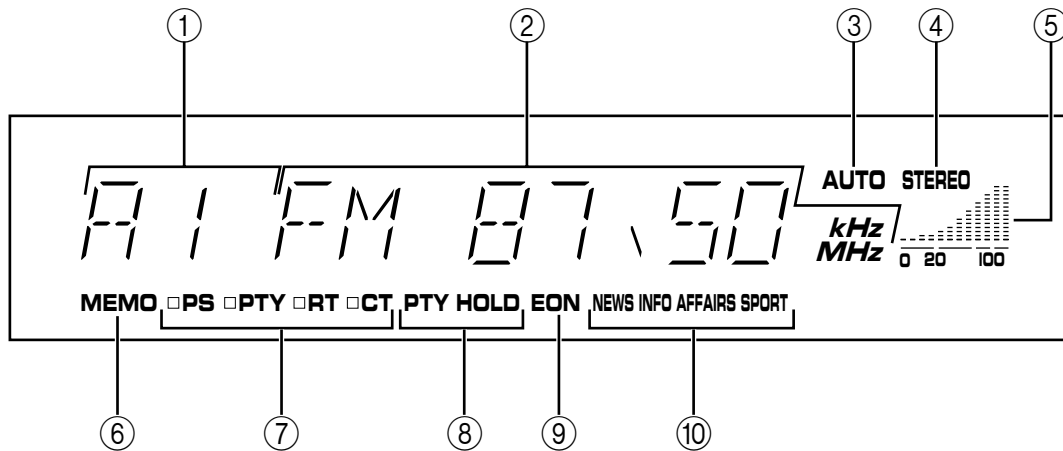
### 12 TUNING MODE (AUTO/MAN'L MONO) button

Press this button to switch the tuning mode to automatic or manual. To select the automatic tuning mode, press this button so that "AUTO" lights up on the display. To select the manual tuning mode, press this button so that "AUTO" goes off.

### 13 EDIT button

This button is used to exchange the places of two preset stations with each other.

## Display panel



### ① Preset station indicator

Display the group (A/B/C/D/E) and the number (1 to 8) of a preset station.

### ② Station frequency display

Displays the band and frequency or information from the received station.

### ③ AUTO indicator

This indicator lights up when this unit is in the automatic tuning mode.

### ④ STEREO indicator

Lights up when an FM stereo broadcast with sufficient signal strength is received.

### ⑤ Signal-level meter

Indicates the signal level of the received station. If multipath interference is detected, the indication decreases.

### ⑥ MEMO indicator

When the **MEMORY** button is pressed, this indicator flashes for about 5 seconds. During this period, the displayed station can be programmed to the memory by using the **A/B/C/D/E** button and one of the **PRESET STATIONS** buttons.

### ⑦ RDS mode indicators

The name(s) of RDS mode(s) employed by the currently received RDS station light(s) up. Illumination of the indicator on the head of a name shows that the corresponding RDS mode is now selected.

### ⑧ PTY HOLD indicator

Lights up while the search is performed in the PTY SEEK mode.

### ⑨ EON indicator

Lights up when an RDS station that employs the EON data service is received.

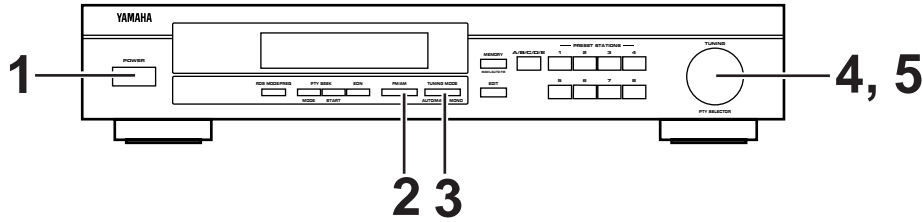
### ⑩ Program type name indicators

The name selected in the EON mode lights up.



# TUNING OPERATIONS

Normally, if station signals are strong and there is no interference, quick automatic-search tuning (AUTOMATIC TUNING) is possible. However, if signals of the station you want to select are weak, you must tune to it manually (MANUAL TUNING).



## AUTOMATIC TUNING

- 1** Turn the power on.
- 2** Select the reception band (FM or AM) confirming it on the display.
- 3**
- 4** Tune to a desired station.

To tune to a higher frequency, slightly turn the control to the right. To tune to a lower frequency, slightly turn the control to the left.
- 5** If the station where tuning search stopped is not the desired one, turn again.

\* If the tuning search does not stop at the desired station (because the signals of the station are weak), change to the MANUAL TUNING method.

## MANUAL TUNING

- 1** Turn the power on.
- 2** Select the reception band (FM or AM) confirming it on the display.
- 3**

Turn "AUTO" off.
- 4** Tune to a desired station manually.

### Notes

- When tuned in to a station, the frequency of the received station is shown on the display. If an RDS station that employs PS data service is received, the frequency is then replaced by the station name. Refer to page 15 for details.
- If you tune to an FM station manually, it is received in monaural mode automatically to increase the signal quality.

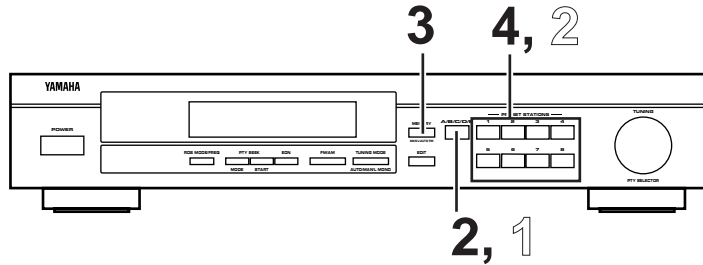
### To turn off the power

Press the **POWER** switch again.

# PRESET TUNING

## MANUAL PRESET TUNING

This unit can store station frequencies (selected by tuning operation) by using the **PRESET STATIONS** buttons. With this function, you can recall any desired station by only pressing the corresponding **PRESET STATIONS** button. Up to 40 stations (8 stations x 5 groups) can be stored.



### To store stations

**1** Tune to a desired station.  
(Refer to the previous page for tuning procedure.)

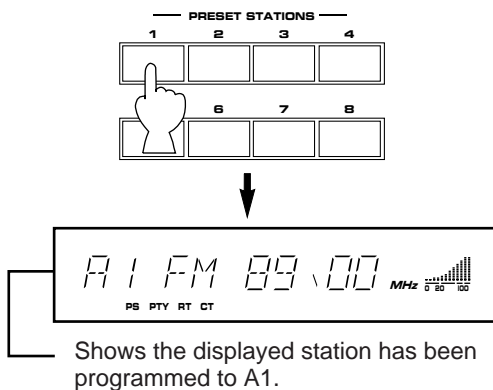
**2** Select a desired group (A – E) of preset stations confirming it on the display.



**3** Press the **MEMORY** button. The display shows 'A FM' and 'MEMO' flashes on and off for about 5 seconds.



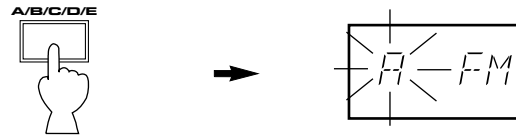
**4** Select a preset station number where you want to program the station before "MEMO" goes off from the display.



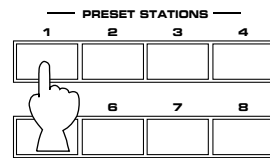
- \* In the same way, program other stations to A2, A3 ... A8.
- \* You can program more stations to preset station numbers on other groups in the same way by selecting other groups in step 2.

### To recall a preset station

**1** Select the group of preset stations.



**2** Select the preset station number.



#### Notes

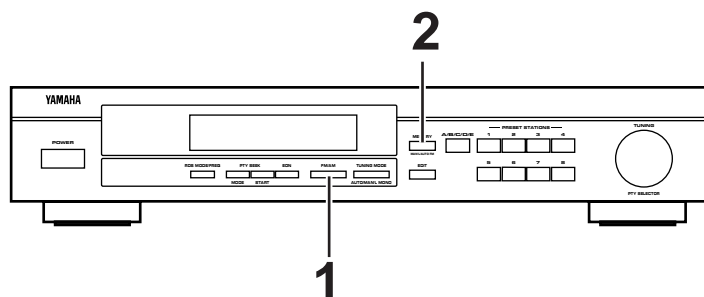
- A new setting can be programmed in place of the former one.
- For presets, the setting of the reception mode (stereo or monaural) is stored along with the station frequency.

#### Memory back-up

The memory back-up circuit prevents the programmed data from being lost even if the **POWER** switch is set off or the power plug is disconnected from the AC outlet or the power is cut due to temporary power failure. If, however, the power is cut for more than one week, the memory may be erased. If so, it can be re-programmed by simply following the PRESET TUNING steps.

## AUTOMATIC PRESET TUNING

You can also make use of an automatic preset tuning function for RDS stations only. By this function, this unit performs automatic tuning and stores RDS stations with strong signals sequentially. Up to 40 stations are stored automatically in the same way as in the manual preset tuning method on page 10.



### To store stations

**1**

**2**

Press and hold for about 3 seconds.

Flashes.

The automatic preset tuning begins from A1. Received stations are programmed to A1, A2 ... A8 sequentially.  
 \* If more than 8 stations are received, they are also programmed to the preset station numbers on other groups (B, C, D and E) in that order.

### When the automatic preset tuning is finished

The display shows the frequency of the last preset station. Check the contents and the number of preset stations by following the procedure of the section "To recall a preset station" on page 10.

### To recall a preset station

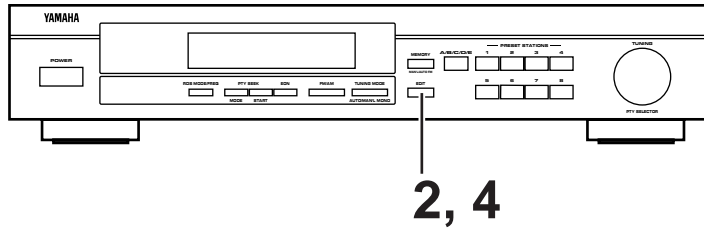
Simply follow the procedure of the section "To recall a preset station" on page 10. A recalled station is shown by the frequency or station name on the display.

### Notes

- The automatic preset tuning search is performed through all RDS network frequencies until stations are stored up to E8. If the number of received stations is not enough to be stored up to E8, the search will be finished automatically after searching all frequencies.
- With this function, only RDS stations with sufficient signal strength are stored automatically. If the station you want to program is weak in signal strength, tune to it in monaural manually and program it by following the procedure of the section "To store stations" on page 10.  
 \* There may be a case that this function cannot receive a station which could be received by the automatic tuning method. This is because this function receives a large volume of PI (Program Identification) data along with the station.
- If no station is received by the automatic preset tuning search, the search finishes after "NOTHING" flashes for about 3 seconds on the display.
- You can replace a preset station by another FM or AM station manually by simply following the procedure of the section "To store stations" on page 10.

# EXCHANGING PRESET STATIONS

You can exchange the places of two preset stations with each other as shown below.



## Example)

If you want to shift the preset station on E1 to A5, and vice versa.

**1** Recall the preset station on E1 (by following the method of "To recall a preset station" on page 10).

The digital display shows 'E1 88.1 R3'. Below the display, the labels '#PS PTY RT CT' are visible.

**2**

A hand is shown pressing the 'EDIT' button. An arrow points down to the next display.

The digital display shows 'E1 FM 92.1'. Below the display, the labels 'MEMO #PS PTY RT CT' are visible. The text 'Flashes.' is written below the display.

**3** Next, recall the preset station on A5 by following the same method with step 1.

The digital display shows 'A5 FM 103.9'. Below the display, the labels 'MEMO' are visible. The text 'Flashes.' is written below the display.

**4**

A hand is shown pressing the 'EDIT' button. An arrow points down to the next display.

The digital display shows 'E1 -- A5'. Below the display, the label 'MEMO' is visible. The text 'Lights up.' is written below the display.

Shows the exchange of stations is completed.

# RECEIVING RDS STATIONS

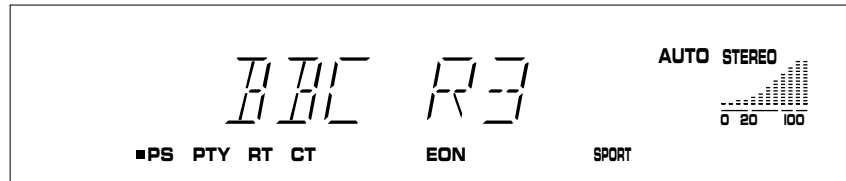
RDS (Radio Data System) is a data transmission system gradually being introduced by FM stations in many countries. Stations using this system transmit an inaudible stream of data in addition to the normal radio signal.

RDS data contains various information, such as PI (Program Identification), PS (Program Service name), PTY (Program Type), RT (Radio Text), CT (Clock Time), EON (Enhanced Other Networks), etc.

RDS function is carried out among the network stations.

\* This unit utilizes PI, PS, PTY, RT, CT and EON to receive RDS broadcast stations.

## Displaying RDS data



This unit can be turned into the following five modes to display RDS data.

### PS (Program Service name) mode:

Displays the name of the RDS station now being received instead of the frequency.

### PTY (Program Type) mode:

Displays the type of the program on the RDS station now being received. There are 15 program types to classify RDS stations. Refer to the next page for details.

### RT (Radio Text) mode:

Displays information about the program (such as title of the song, name of the singer, etc.) on the RDS station now being received.

### CT (Clock Time) mode:

Displays current time. This signal comes from the RDS station now being received.

### EON (Enhanced Other Networks) mode:

Automatically receives a program of the designated program type when its broadcast starts, in place of the program now being received. When the broadcast of the called program ends, the previously received program (or another program on the same station) is recalled.

## Program types in the PTY mode

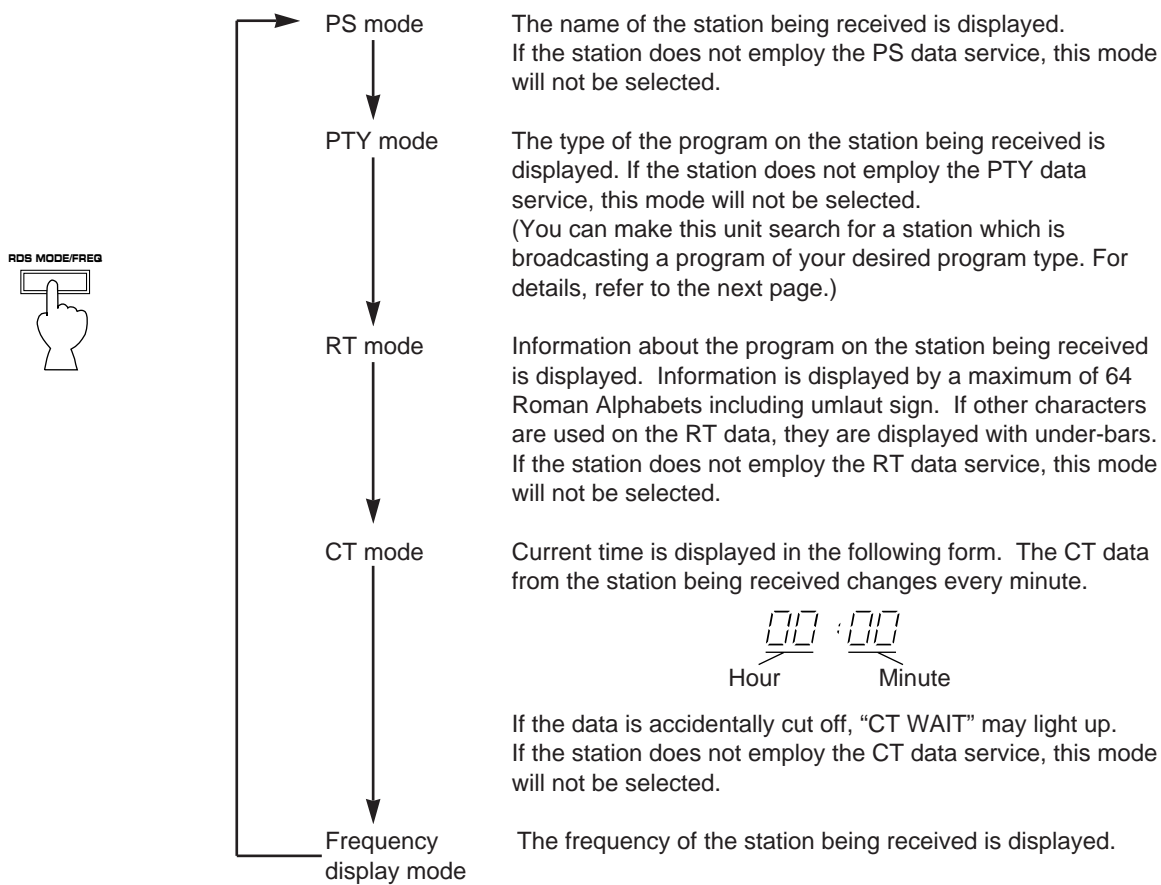
<b>NEWS</b>	<b>News:</b> Short accounts of facts, events and publicly expressed views, reportage and actuality.	<b>VARIED</b>	<b>Varied:</b> Used for mainly speech-based programs usually of light-entertainment nature, not covered by above categories. Examples are: quizzes, panel games, personality interviews, comedy and satire.
<b>AFFAIRS</b>	<b>Current affairs:</b> Topical program expanding or enlarging upon the news, generally in different presentation style or concept, including documentary debate, or analysis.	<b>POP M</b>	<b>Pop:</b> Commercial music, which would generally be considered to be of current popular appeal, often featuring in current or recent record sales charts.
<b>INFO</b>	<b>Information:</b> Program whose purpose is to impart advice in the widest sense, including meteorological reports and forecasts, consumer affairs, medical help, etc.	<b>ROCK M</b>	<b>Rock:</b> Contemporary modern music, usually written and performed by young musicians.
<b>SPORT</b>	<b>Sport:</b> Program concerned with any aspect of sport.	<b>M.O.R. M</b>	<b>M.O.R.:</b> (Middle of the Road Music). Common term to describe music considered to be “easy-listening”, as opposed to Pop, Rock or Classical. Music in this category is often but not always, vocal, and usually of short duration (<5 min.)
<b>EDUCATE</b>	<b>Education:</b> Program intended primarily to educate, of which the formal element is fundamental.	<b>LIGHT M</b>	<b>Light classics:</b> Classical Musical for general, rather than specialist appreciation. Examples of music in this category are instrumental music, and vocal or choral works.
<b>DRAMA</b>	<b>Drama:</b> All radio plays and serials.	<b>CLASSICS</b>	<b>Serious classics:</b> Performances of major orchestral works, symphonies, chamber music etc., and including Grand Opera.
<b>CULTURE</b>	<b>Culture:</b> Programs concerned with any aspect of national or regional culture, including religious affairs, philosophy, social science, language, theatre, etc.	<b>OTHER M</b>	<b>Other music:</b> Musical styles not fitting into any of the above categories. Particularly used for specialist music, of which Jazz, Rhythm & Blues, Folk, Country, and Reggae are examples.
<b>SCIENCE</b>	<b>Science:</b> Programs about the natural sciences and technology.		

## Changing the RDS modes

When an RDS station is received, "PS", "PTY", "RT" and/or "CT" that correspond to the RDS data services employed by the station light up on the display. By pressing the **RDS MODE/FREQ** button once or more, you can change the display mode among the RDS modes employed by the received station in the order shown below. (The RDS mode not employed by the station cannot be selected.) Illumination of the indicator on the head of a name of RDS mode shows that the corresponding RDS mode is now selected.

\* When an RDS station is received, do not press the **RDS MODE/FREQ** button until one or some names of RDS modes light up on the display. If the button is pressed before one or some names light up on the display, the mode cannot be changed. This is because the unit has not received all of the RDS data on the station yet.

\* If no name of RDS mode lights up on the display, the mode cannot be changed.



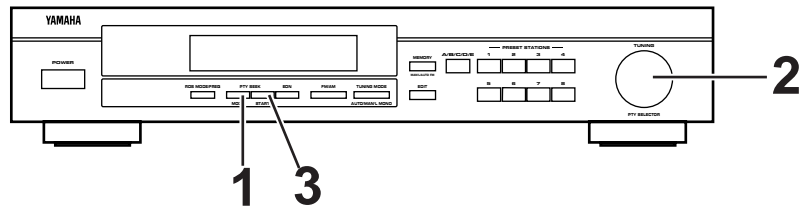
### Notes

- RDS data service cannot be utilized by this unit if the received signal is not strong enough. Especially, the RT (Radio Text mode) needs much data to be received, so it may occur that RT mode cannot be displayed even if other RDS modes (PS, PTY, etc.) are displayed.
- There may be a case that RDS data reception is not possible due to poor reception conditions. If so, press the **TUNING MODE** button so that "AUTO" goes off from the display. Though the reception mode is changed to monaural by this operation, when you change the display to an RDS mode, RDS data may be displayed.
- If the signal strength gets weakened by external interference during receiving an RDS station, the RDS data service may be cut off suddenly and "... WAIT" will light up on the display.

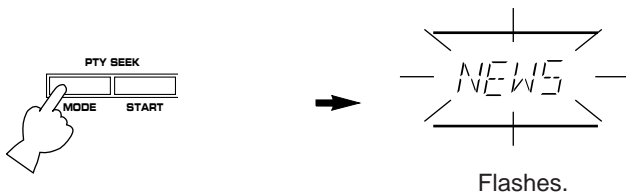
## Calling a program of your desired program type from among preset RDS stations (PTY SEEK)

By designating a program type, the unit automatically searches all preset stations for an RDS station which broadcasts a program of that program type.

\* There are 15 program types to classify RDS stations. For details, refer to page 14.

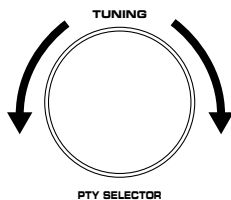


**1** Turn the unit into the PTY SEEK mode.

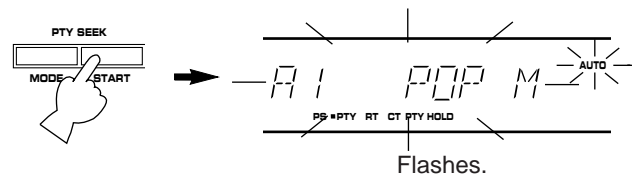


\* The program type of the station now being received or "NEWS" flashes on the display.

**2** Select the desired program type.



**3** Begin searching all preset RDS stations.



\* "PTY HOLD" lights up on the display.

- If a station which broadcasts a program of the program type is found, the unit stops at the station and displays the frequency of the station. If the station has PS data, after that, it turns into the PS mode.
  - If the called station is not the desired one, press the **PTY SEEK START** button once more. The unit begins searching for another station which broadcasts a program of the same program type.
  - If no station is found, "NOTHING" appears and then returns to frequency display. If the station has PS data, after that, it turns into the PS mode.
- \* If the **PTY SEEK START** button is pressed once more during searching, this mode is canceled and turns into the frequency display. If the station has PS data, after that, it turns into the PS mode.

### To cancel this function

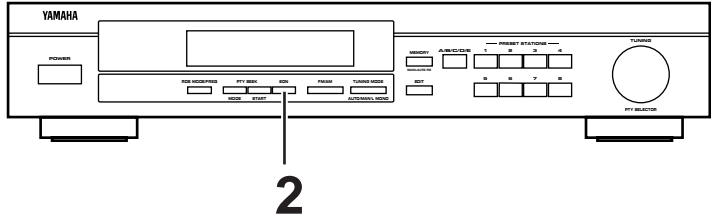
If the **PTY SEEK MODE** button is pressed once more, the PTY SEEK mode is canceled and turns into the frequency display. If the station has PS data, after that, it turns into the PS mode.



# Making this unit call a program of your desired program type automatically when its broadcast starts

This function uses the EON (Enhanced Other Networks) data service on the RDS station network. By only selecting a desired program type (NEWS, INFO, AFFAIRS or SPORT), this unit automatically searches all preset RDS stations for a station that broadcasts a program of that program type in the background, and, if found, receives a program when its broadcast starts in place of the program now being received.

\* This function can be used only when an RDS station that employs the EON data service is received. (When such a station is received, "EON" lights up on the display.)



**1** Make sure that "EON" is illuminated on the display.

\* If "EON" is not illuminated on the display, receive an (or another) RDS station so that "EON" lights up on the display.

**3** When the broadcast of the called program ends, the previously received program (or another program on the same station) is recalled.

**2** Select a desired program type, NEWS, INFO, AFFAIRS or SPORT.

Press once or more. Lights up.

The search is performed among all preset RDS stations in the background. If a program is found, the program is automatically received when its broadcast starts.

Flashes.

**To cancel this function**  
Press the **EON** button once or more, so that no program type name lights up on the display.

# TROUBLESHOOTING

If the unit fails to operate normally, check the following points to determine whether the fault can be corrected by the simple measures suggested. If it cannot be corrected, or if the fault is not listed in the SYMPTOM column, disconnect the power cord and contact your authorized YAMAHA dealer or service center for help.

	SYMPTOM	CAUSE	REMEDY
FM	<b>Crackling sounds from time to time (especially in weak signal areas).</b>	Ignition noise from passing vehicles.	The FM antenna should be put up as high as possible, away from the road, and a coaxial cable used.
		Noise from thermostats or other electrical equipment.	Attach a noise suppressor to the equipment causing the noise.
	<b>FM stereo reception is noisy.</b>	Because of the characteristics of FM stereo broadcasts, this is limited to cases where the transmitter is far away or the antenna input is poor.	Check the antenna connections. Try using a high quality directional FM antenna. Set the TUNING MODE button to the manual tuning mode.
	<b>The STEREO indicator flickers and reception is noisy.</b>	Insufficient antenna input.	Use an antenna appropriate for the reception condition in your area.
		Not tuned correctly.	Tune again.
	<b>There is distortion and clear reception cannot be obtained even with a good FM antenna.</b>	There is multipath interference.	Adjust antenna placement to eliminate multipath interference.
	<b>No stereo effect even with a stereo broadcast.</b>	The TUNING MODE button is set to the manual tuning mode.	Set the button so that "AUTO" lights up on the display.
	<b>A desired station cannot be tuned in with the automatic tuning method.</b>	The station is too weak.	Use the manual tuning method. Use a high quality directional FM antenna.
<b>Previously preset stations can no longer be tuned in.</b>	The tuner has been unplugged for a long period.	Repeat the presetting procedure.	
AM	<b>Insufficient sensitivity.</b>	Weak signal or loose antenna connections.	Tighten the AM loop antenna connections and rotate it for best reception.
	<b>A desired station cannot be tuned in with the automatic tuning method.</b>		Use the manual tuning method.
	<b>There are continuous crackling and hissing noises.</b>	These noises result from lightning, fluorescent lamps, motors, thermostats and other electrical equipment.	Use an outdoor antenna and a ground wire. This will help somewhat but it is difficult to eliminate all noises.
	<b>There are buzzing and whining noises (especially in the evening).</b>	Another station is interfering with the received station.	This is impossible to remedy.
A television set is being used nearby.		Relocate this unit away from the TV.	

# SPECIFICATIONS

## FM SECTION

Tuning Range .....	87.5 to 108 MHz
Usable Sensitivity (DIN)	
Mono (S/N 26 dB).....	0.9 $\mu$ V
Stereo (S/N 46 dB).....	24 $\mu$ V
Image Response Ratio .....	80 dB
IF Response Ratio .....	80 dB
Spurious Response Ratio.....	70 dB
AM Suppression Ratio.....	55 dB
Capture Ratio .....	1.5 dB
Alternate Channel Selectivity (two signals)	
(40 kHz Dev., $\pm$ 300 kHz) .....	70 dB
Signal-to-Noise Ratio (DIN-Weighted)	
Mono (40 kHz Dev.) .....	75 dB
Stereo (40 kHz Dev.) .....	70 dB
Harmonic Distortion (1 kHz)	
Mono (40 kHz Dev.).....	0.1%
Stereo (40 kHz Dev.).....	0.2%
Stereo Separation	
(40 kHz Dev.) .....	1 kHz 45 dB
Frequency Response	
30 Hz to 13 kHz.....	0 $\pm$ 0.5 dB

## AM SECTION

Tuning Range .....	531 to 1,611 kHz
Usable Sensitivity .....	100 $\mu$ V/m
Selectivity .....	32 dB
Signal-to-Noise Ratio .....	50 dB
Image Response Ratio.....	40 dB
Spurious Response Ratio.....	50 dB
Harmonic Distortion; 1 kHz.....	0.3%

## AUDIO SECTION

Output Level/Impedance	
FM (40 kHz Dev. 1 kHz) .....	500 mV/2.2 k-ohms
AM (30% mod. 1 kHz) .....	200 mV/2.2 k-ohms

## GENERAL

Power Supply .....	230V, 50 Hz
Power Consumption .....	10W
Dimensions (W x H x D).....	435 x 86 x 293 mm (17-1/8" x 3-3/8" x 11-9/16")
Weight .....	3.2 kg (7 lbs. 1 oz.)
Accessories.....	Audio connection cord AM loop antenna/Indoor FM antenna

\* Specifications subject to change without notice.

# YAMAHA

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